



DAWNIELLE CASTLEDINE
PORTFOLIO

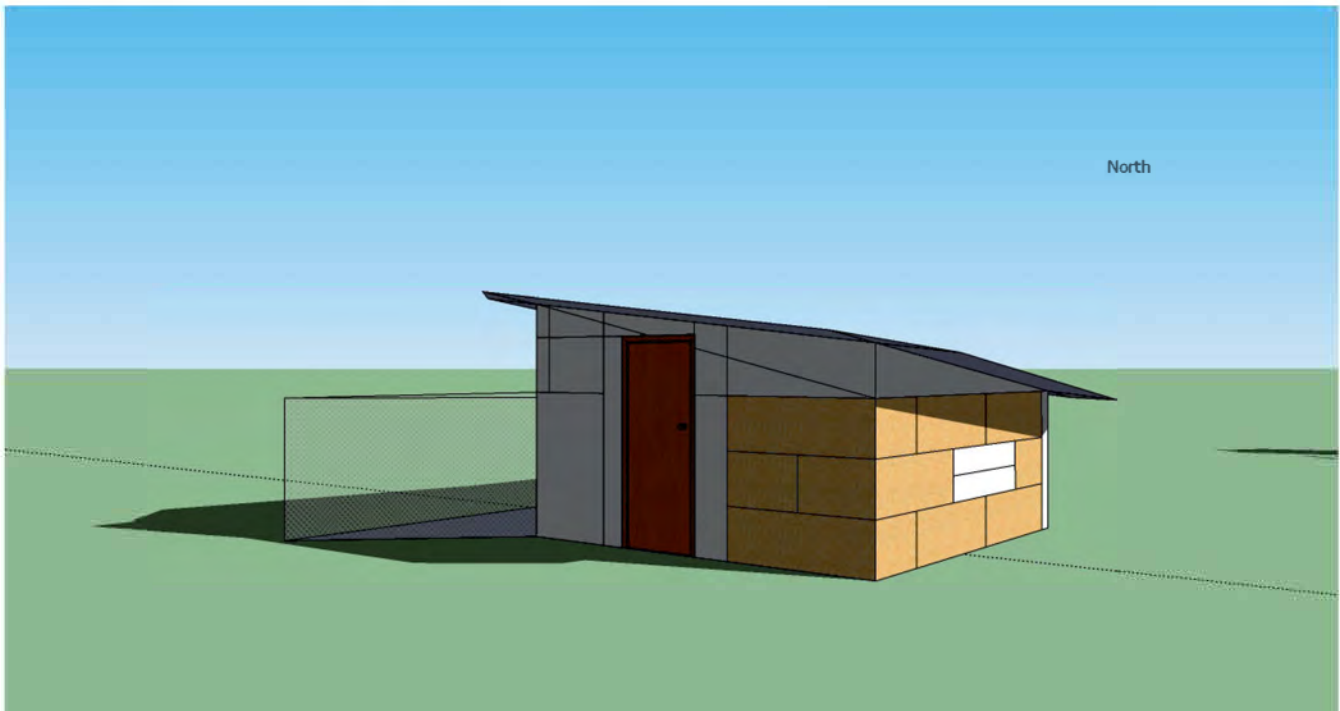
M.ARCH 2021 APPLICANT

TABLE OF CONTENTS

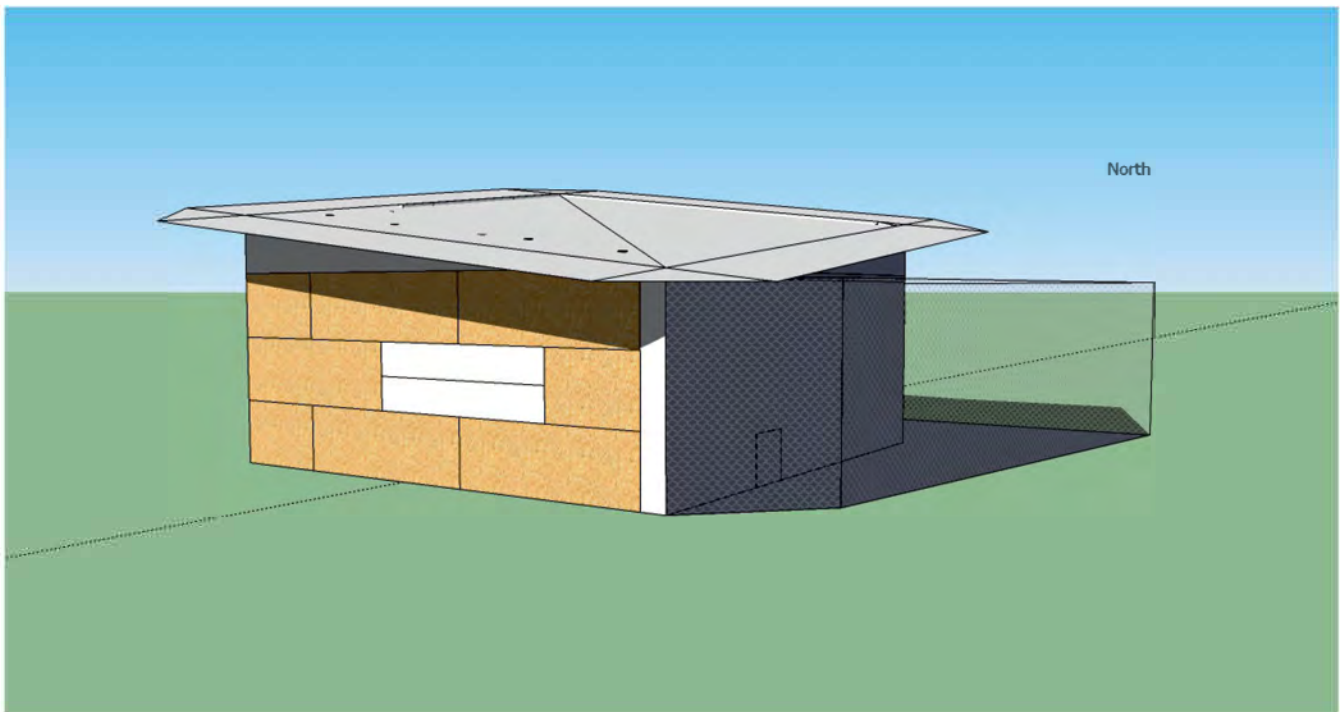
PROJECT 1: CHICKEN COOP	PAGE 3
PROJECT 2: OUTDOOR KITCHEN BUILD	PAGE 7
PROJECT 3: 6TH STREET REDEVELOPMENT	PAGE 9
PROJECT 4: DUAYEE VOCATIONAL SCHOOL	PAGE 11
DRAWING	PAGE 12
PHOTOGRAPHY	PAGE 15
PRINTMAKING	PAGE 18
PAINTING	PAGE 21
3-D SCULPTURE	PAGE 22

CHICKEN COOP ECOSA PROJECT

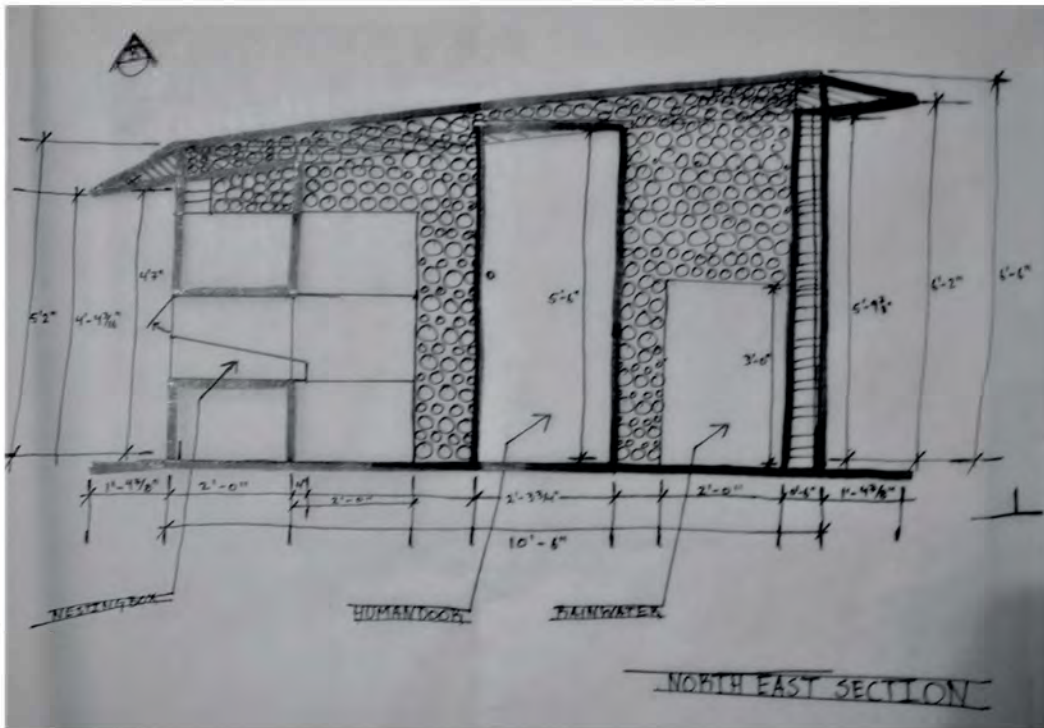
2010



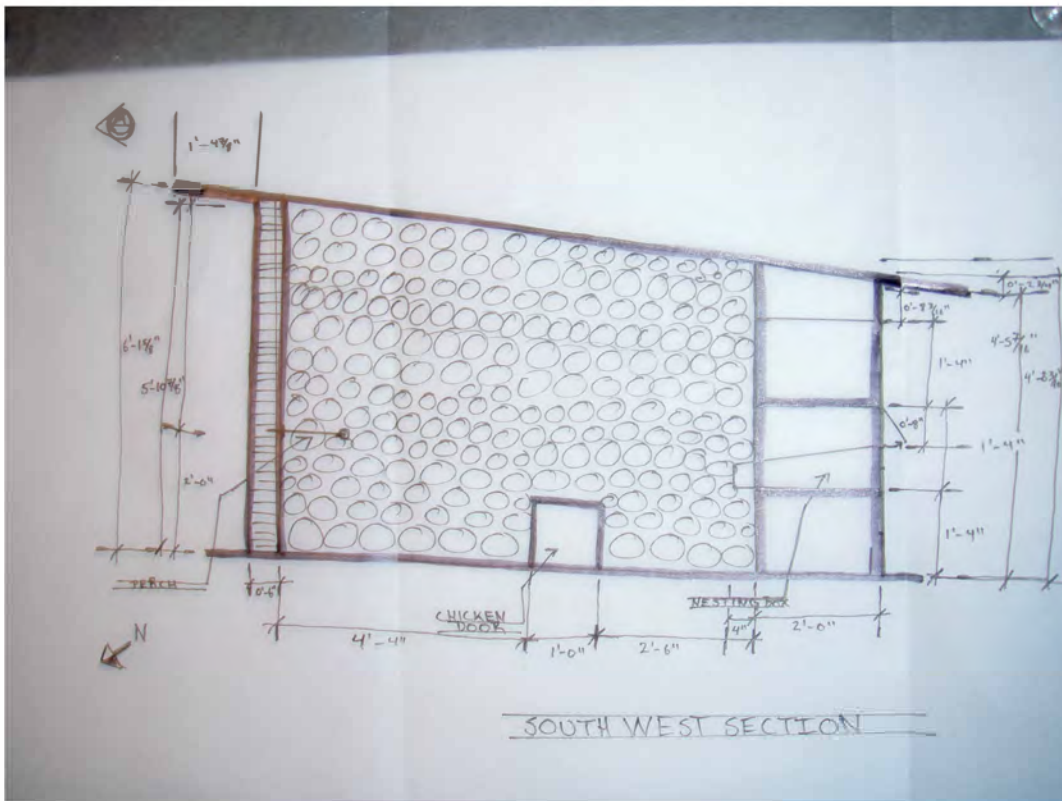
FINAL DESIGN OF CHICKEN COOP UTILIZING COMBINATION STRAWBALE AND CORDWOOD MATERIALS FOR THE WALL STRUCTURE. COMPLETED ON SKETCHUP.



SECTION SKETCHES*



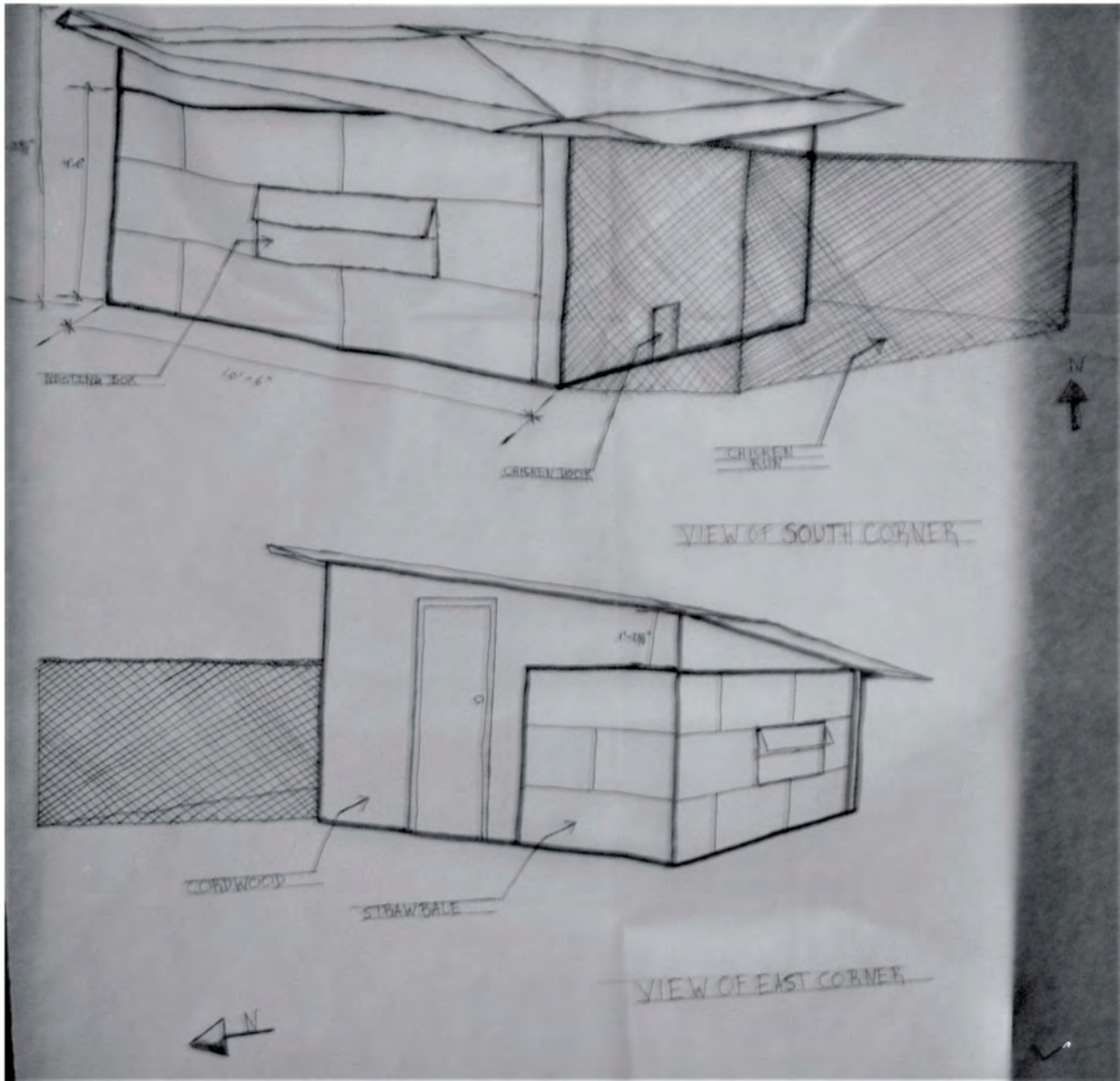
NORTH EAST SECTION



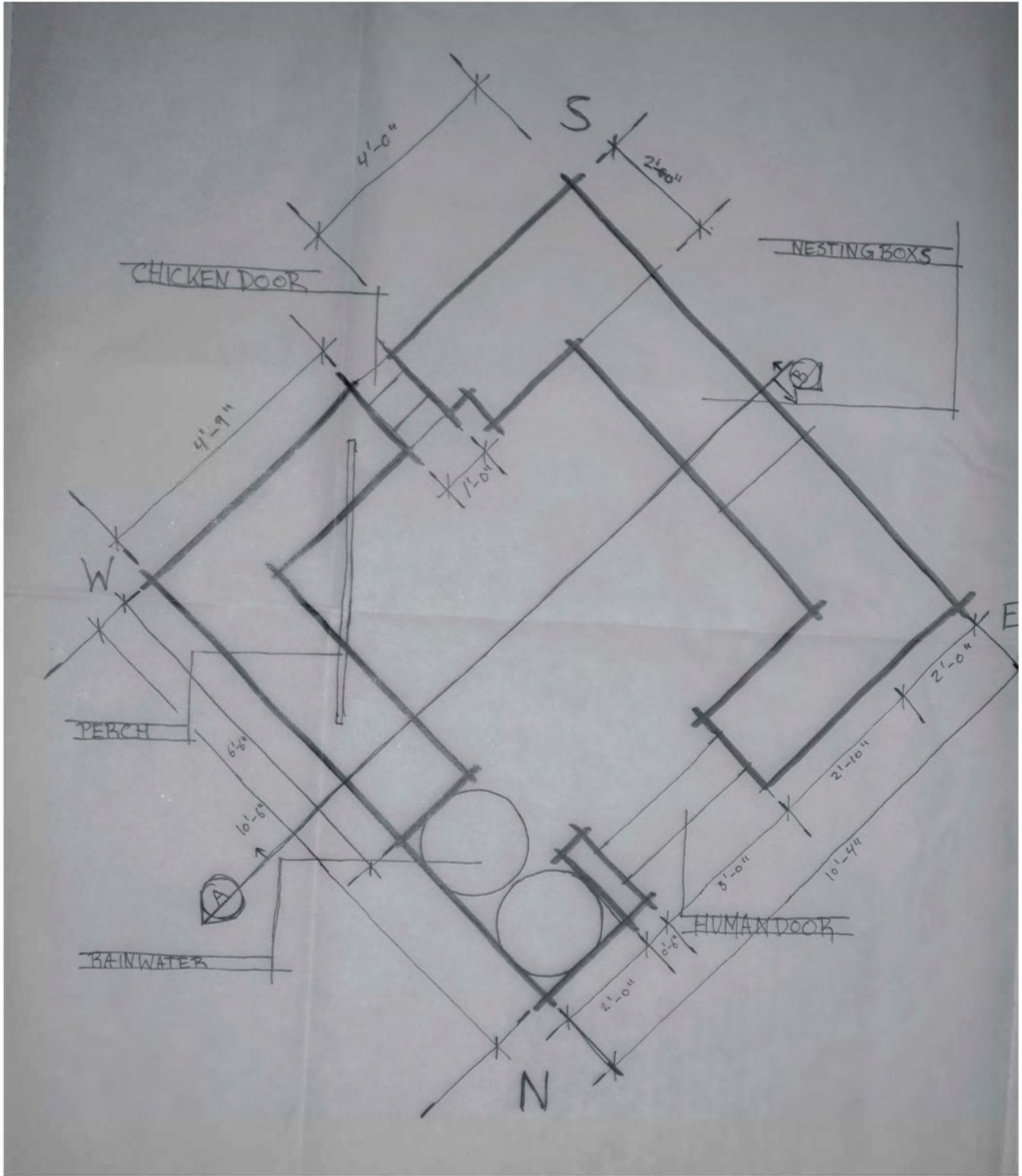
SOUTH WEST SECTION

*Please note, all physical sketches for this and other ECOSA Projects were ruined in a flood. My apologies for the photo quality.

SKETCHES FOR EXTERIOR VIEWS



SKETCH OF FLOOR PLAN



OUTDOOR KITCHEN BUILD

ECOSA PROJECT
2010



THE STEPS
HERE ARE
SHOWN ON
THE NEXT
PAGE.

MY COHORT AND I SPENT A WEEK IN THE DESERT OF ARIZONA BUILDING THIS OUTDOOR KITCHEN AND LEARNING OUTDOOR SURVIVAL SKILLS AT THE HOUSE OF CODY LUNDIN.

I SCULPTED THE "MANGROVE ROOT" LEGS OF WHAT WOULD EVENTUALLY HOUSE CABINETS.

THE BASE AND COUNTERTOP WERE BUILT FROM RECYCLED REBAR AND CEMENT WITH LIME COATING.



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CODY LUNDIN APPRECIATING THE NEW STEPS WE BUILT WHICH INCORPORATED A "DRY CREEKBED" LEADING RAINWATER TO A NEARBY PLANTER RETAINING WALL TO TAKE CARE OF AN ERROSION ISSUE.

6TH STREET REDEVELOPMENT ECOSA PROJECT

2010



CONFERENCE CENTER ENTRANCE ACCESSIBLE WHERE PEOPLE WOULD ALREADY BE WALKING TO ENCOURAGE USE BY RESIDENTS AND VISITORS

SIGNAGE & SYMBOLS USED TO DRAW PEOPLE TO GRANITE CREEK

CLEAR AND WELCOMING SIGNAGE WERE INCLUDED TO COMMUNICATE INVITATION AND NOT EXCLUSION

MAIN ENTRANCE FROM TOWN SQUARE

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PRESCOTT CONFERENCE CENTER AND PARKING STRUCTURE SKETCH

ARIAL VIEW

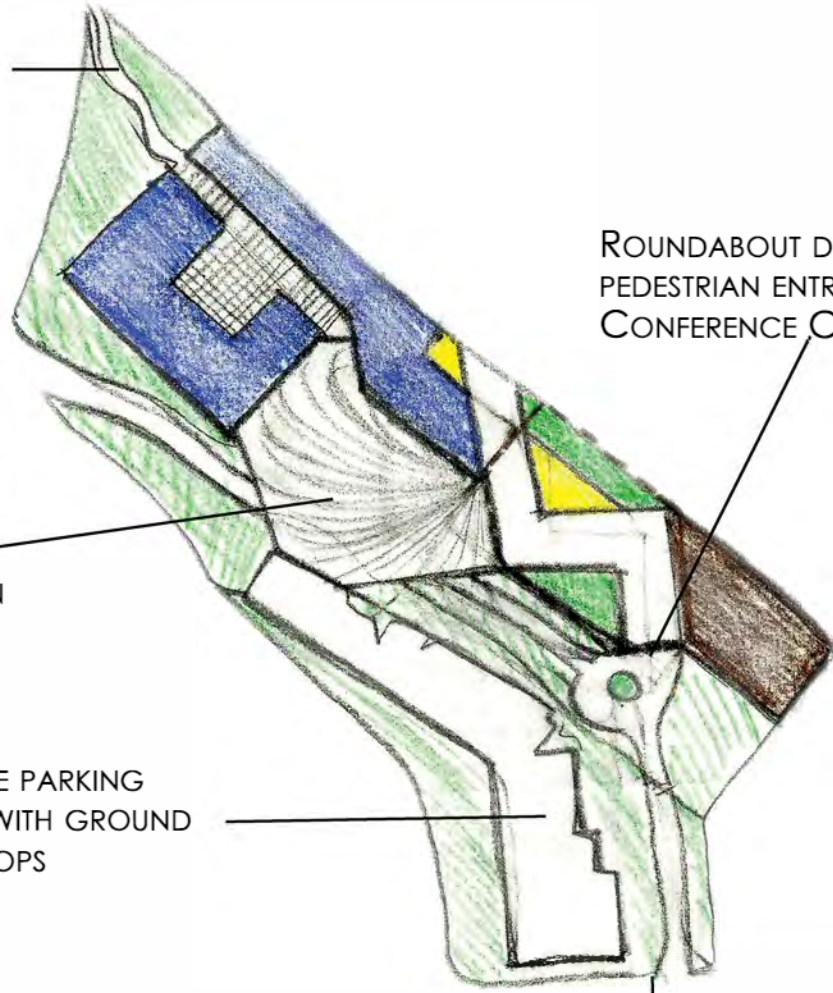
ENTRANCE TO RIVERWALK
AND PEDESTRIAN ENTRANCE
TO CONFERENCE CENTER

ROUNDBABOUT DRIVE AND
PEDESTRIAN ENTRANCE TO
CONFERENCE CENTER.

"PROMENADE" WALK
COVERING AND ARIAL
PEDESTRIAN CONNECTION
BETWEEN PARKING AND
SHOPPING CENTER.

MIXED-USE PARKING
GARAGE WITH GROUND
FLOOR SHOPS

MAIN ENTRANCE FROM TOWN SQUARE.

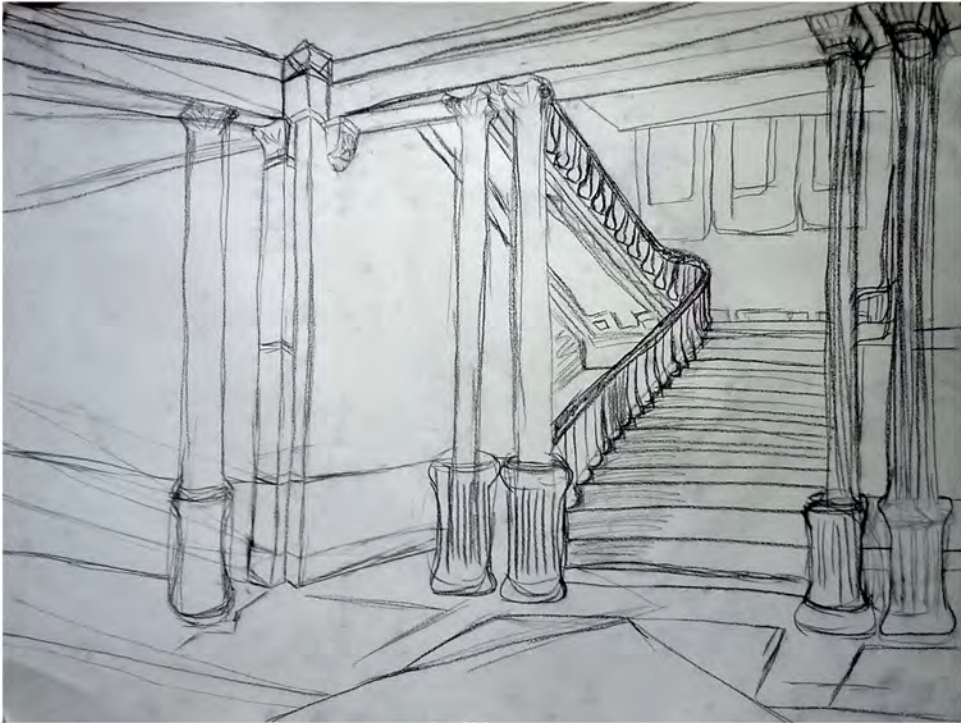




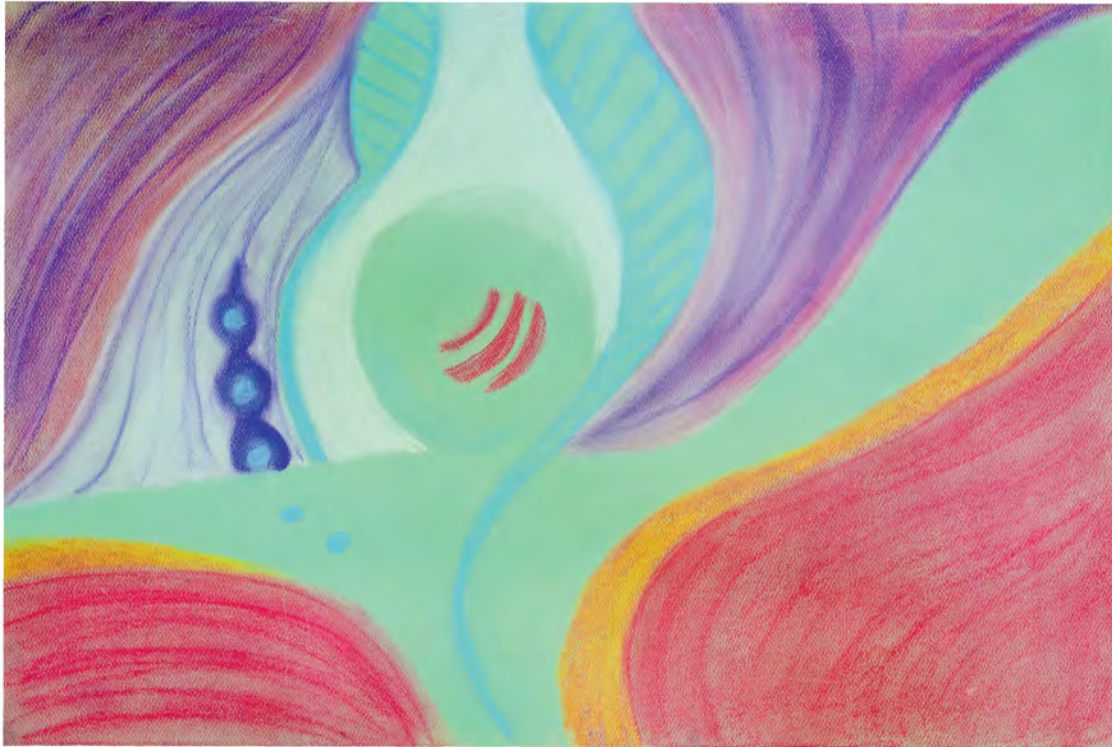
FOR THIS PROJECT, I CREATED THIS DRAWING SHOWING THE RETROFITS WE HAD RESEARCHED, INCLUDING APPROPRIATE TECHNOLOGY, RAINWATER CATCHMENT, BAMBOO THATCHING FOR ROOFS, AND EDIBLE LANDSCAPING. MY FELLOW STUDENT, NANCY CHAN LATER UPLOADED THE IMAGE IN INDESIGN TO ADD THE TEXT FOR THE FINAL REPORT.

**I learned quickly you do not add vegetation between houses in rural Liberia due to threat of snakes.*

DRAWING



STUDIES IN CHARCOAL
OF THE TEXAS STATE
CAPITOL INTERIOR FOR
DRAWING II COURSE AT
AUSTIN COMMUNITY
COLLEGE. 2014.





OLD AUSTIN
SKYLINE.
SKETCH IN
PERMANENT
MARKER FOR
PRINTMAKING
COURSE AT
AUSTIN
COMMUNITY
COLLEGE.
2016.



FIGURE DRAWING IN INK FOR
DRAWING COURSE AT
AUSTIN COMMUNITY
COLLEGE. 2014.



"HIGHWAY" 2018

"CORRODE" 2018





CLARA DRISCOLL HOUSE AT
LAGUNA GLORIA, AUSTIN, TX
2018



VISTA RIDGE OFFICE BUILDING
IN AUSTIN, TX
2018



"Drain Pipe"
2020



"Oak Leaf"
2020



"Lake"
2019



"ON THE LAKE"

LITHOGRAPH ON RAG PAPER
2016



"VERTICAL"

WOODCUT RELIEF ON RICE PAPER
2016



"BURL"

INTAGLIO ON RAG PAPER
2018



"CONTINUOUS"

INTAGLIO ON RAG PAPER
2018



"GARDENIA"

INTAGLIO CHINE COLE ON RAG PAPER
2016

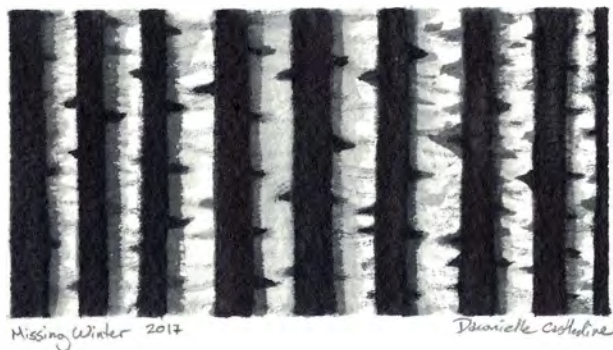
PAINTING



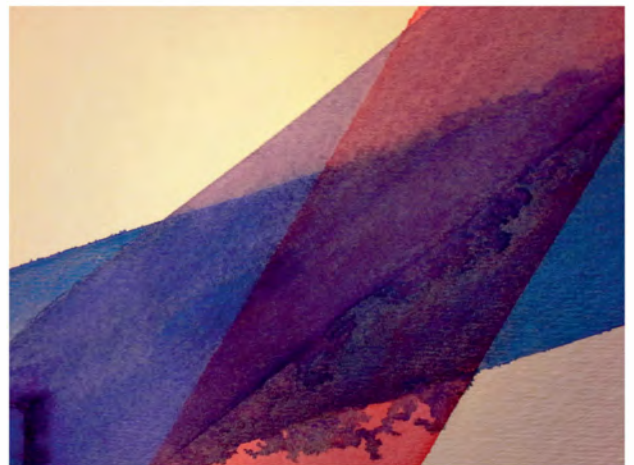
"YELLOW CITY"
ACRYLIC. PERSONAL PROJECT. 2015



"COURAGE"
ACRYLIC. PERSONAL PROJECT. 2015



"MISSING WINTER"
WATERCOLOR. PERSONAL PROJECT. 2017



"BLEED"
WATERCOLOR. DESIGN I PROJECT. 2016

3-D SCULPTURE



"JUDGEMENT"
DESIGN II PROJECT
2016

PROCESS PHOTOS:

